## **COURSE DETAIL**

# **AESTHETICS**

## **Country**

United Kingdom - England

#### **Host Institution**

University College London

## Program(s)

University College London

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Philosophy

## **UCEAP Course Number**

134

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**AESTHETICS** 

## **UCEAP Transcript Title**

**AESTHETICS** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course provides you with an introduction to aesthetics and the philosophy of art. While aesthetics is occasionally thought as synonymous with the philosophy of art, it examines questions raised by experiences that are appreciated for their own sake in a much wider variety of contexts, including natural environments, and watching sport. The course focuses on two main themes. First, the nature and justifiability of aesthetic judgements. Questions addressed may include: How should we reconcile the commonly held thought that taste is subjective with the equally commonly held idea that some artworks are nonetheless better than others? Is there a right or wrong way to experience the aesthetic qualities of a sunset or a starfish? The second theme is the contemporary debates in the philosophy of art. Questions addressed may include the nature and value of art (can just anything count as art if you put it in a gallery?), the aesthetic value of forgeries, what we can learn about life from art, and why we value painful works such as tragedies.

## Language(s) of Instruction

English

**Host Institution Course Number** 

PHIL0009

**Host Institution Course Title** 

**AESTHETICS** 

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Philosophy

**Print**