

# COURSE DETAIL

## 19TH CENTURY DETECTIVE FICTION

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

119

**UCEAP Course Suffix**

N

**UCEAP Official Title**

19TH CENTURY DETECTIVE FICTION

**UCEAP Transcript Title**

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**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

The focus of this course is a selection of the Sherlock Holmes stories by Arthur Conan Doyle. The critical tools used in class include structuralist, post-colonial, and gender studies. Through this course, the students appraise each text individually and look at the global issues pervading the Sherlock Holmes corpus. The proposed method of study is comparative analysis.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENG230.I

### **Host Institution Course Title**

19TH CENTURY DETECTIVE FICTION

### **Host Institution Course Details**

<https://openpress.nuigalway.ie/visitinginformationbookletsem22223/chapter/colle...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

2022-2023

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