

# COURSE DETAIL

## AN INTRODUCTION TO MUSICAL INSTRUMENTS

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

Intern: Scotland, University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

AN INTRODUCTION TO MUSICAL INSTRUMENTS

**UCEAP Transcript Title**

MUSICAL INSTRUMENTS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

Musical instruments are central to all forms of music. This course introduces the study of instruments, introducing methods and methodologies that can be used to inform ongoing studies across the music curriculum. Through considering instruments from around the world as socially and musically located craft objects that are tools for music making, a decolonized approach is central to the ethos behind this course. The course touches on the history of instruments; the history of studying instruments; how instruments are made, preserved and used; the meanings that instruments gain through association; and the materials available to makers in different contexts. The course is grounded in the University's Musical Instrument Collection.

### Language(s) of Instruction

English

### Host Institution Course Number

MUSI08083

### Host Institution Course Title

AN INTRODUCTION TO MUSICAL INSTRUMENTS

### Host Institution Campus

University of Edinburgh

### Host Institution Faculty

Edinburgh College of Art

### Host Institution Degree

### Host Institution Department

[Print](#)