

COURSE DETAIL

A POLITICAL HISTORY OF HOLLYWOOD CINEMA

Country

France

Host Institution

Sciences Po Reims

Program(s)

Sciences Po Reims

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Film & Media Studies

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

A POLITICAL HISTORY OF HOLLYWOOD CINEMA

UCEAP Transcript Title

POL HIST HOLLYWOOD

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on the political aspects of Hollywood cinema by questioning the links that exist between the production of films and the ideological structures hidden behind the images. It discusses how genre cinema appears to be a "dream factory" whose specific economic organization is accompanied by ideological and political schemes that should be identified in the perspective of political and cultural studies. The course demonstrates how much cinema contributes to the diffusion of the traditional values of the American Dream and how the big studios manage to find a balance between submission to the commercial constraints imposed by the market, simplification of political phenomena (whether situational or systemic), and artistic research.

Language(s) of Instruction

French

Host Institution Course Number

CHUM 27F04

Host Institution Course Title

UNE HISTOIRE POLITIQUE DU CINÉMA HOLLYWOODIEN

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Humanities

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