

## COURSE DETAIL

### A POLITICAL HISTORY OF HOLLYWOOD CINEMA

**Country**

France

**Host Institution**

Sciences Po Reims

**Program(s)**

Sciences Po Reims

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Film & Media Studies

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

A POLITICAL HISTORY OF HOLLYWOOD CINEMA

**UCEAP Transcript Title**

POL HIST HOLLYWOOD

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on the political aspects of Hollywood cinema by questioning the links that exist between the production of films and the ideological structures hidden behind the images. It discusses how genre cinema appears to be a "dream factory" whose specific economic organization is accompanied by ideological and political schemes that should be identified in the perspective of political and cultural studies. The course demonstrates how much cinema contributes to the diffusion of the traditional values of the American Dream and how the big studios manage to find a balance between submission to the commercial constraints imposed by the market, simplification of political phenomena (whether situational or systemic), and artistic research.

## Language(s) of Instruction

French

## Host Institution Course Number

CHUM 27F04

## Host Institution Course Title

UNE HISTOIRE POLITIQUE DU CINÉMA HOLLYWOODIEN

## Host Institution Course Details

[https://syllabus.sciencespo.fr/en/?mapping%2F177993=#\\_ga=2.206204883.1949633849...](https://syllabus.sciencespo.fr/en/?mapping%2F177993=#_ga=2.206204883.1949633849...)

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

Seminar

## Host Institution Department

Humanities

**Course Last Reviewed**

2022-2023

[Print](#)