COURSE DETAIL

A POLITICAL HISTORY OF HOLLYWOOD CINEMA
Country France
Host Institution Sciences Po Reims
Program(s) Sciences Po Reims
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Film & Media Studies
UCEAP Course Number 109
UCEAP Course Suffix
UCEAP Official Title A POLITICAL HISTORY OF HOLLYWOOD CINEMA
UCEAP Transcript Title POL HIST HOLLYWOOD
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course focuses on the political aspects of Hollywood cinema by questioning the links that exist between the production of films and the ideological structures hidden behind the images. It discusses how genre cinema appears to be a "dream factory" whose specific economic organization is accompanied by ideological and political schemes that should be identified in the perspective of political and cultural studies. The course demonstrates how much cinema contributes to the diffusion of the traditional values of the American Dream and how the big studios manage to find a balance between submission to the commercial constraints imposed by the market, simplification of political phenomena (whether situational or systemic), and artistic research.

Language(s) of Instruction
French

Host Institution Course Number
CHUM 27F04

Host Institution Course Title
UNE HISTOIRE POLITIQUE DU CINÉMA HOLLYWOODIEN

Host Institution Course Details
https://syllabus.sciencespo.fr/en/?mapping/177993#_ga=2.206204883.1949633849.16...

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
Humanities

Course Last Reviewed
2022-2023

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