

# COURSE DETAIL

## THAI DRAWING AND PAINTING

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

South & SE Asian Studies Art History

**UCEAP Course Number**

160

**UCEAP Course Suffix****UCEAP Official Title**

THAI DRAWING AND PAINTING

**UCEAP Transcript Title**

THAI DRAWNG&PAINTNG

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces the art of Thai painting and drawing through an analysis of both scholarly texts and hands-on sessions. The course provides visual journey through all the major periods of Thai classical art. Emphasis is also be placed on regional and folk styles of painting as well as with new forms of traditional art. The course focuses primarily on the Rama 3 style of Thai painting as developed in nineteenth century Bangkok and which has become the most common form of Thai classical art seen in the country today. Students enrolled in the class will be taught not only how to appreciate traditional Thai painting but also how to draw, create compositions, and critique art works.

## Language(s) of Instruction

English

## Host Institution Course Number

SE3224

## Host Institution Course Title

THAI DRAWING AND PAINTING

## Host Institution Campus

## Host Institution Faculty

Arts and Social Science

## Host Institution Degree

## Host Institution Department

Southeast Asian Studies

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