COURSE DETAIL

THAI DRAWING AND PAINTING
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Upper Division
UCEAP Subject Area(s) South & SE Asian Studies Art History
UCEAP Course Number 160
UCEAP Course Suffix
UCEAP Official Title THAI DRAWING AND PAINTING
UCEAP Transcript Title THAI DRAWNG&PAINTNG
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course introduces the art of Thai painting and drawing through an analysis of both scholarly texts and hands-on sessions. The course provides visual journey through all the major periods of Thai classical art. Emphasis is also be placed on regional and folk styles of painting as well as with new forms of traditional art. The course focuses primarily on the Rama 3 style of Thai painting as developed in nineteenth century Bangkok and which has become the most common form of Thai classical art seen in the country today. Students enrolled in the class will be taught not only how to appreciate traditional Thai painting but also how to draw, create compositions, and critique art works.

Language(s) of Instruction
English

Host Institution Course Number
SE3224

Host Institution Course Title
THAI DRAWING AND PAINTING

Host Institution Course Details

Host Institution Campus

Host Institution Faculty
Arts and Social Science

Host Institution Degree

Host Institution Department
Southeast Asian Studies

Course Last Reviewed
2022-2023

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