

COURSE DETAIL

THAI DRAWING AND PAINTING

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

South & SE Asian Studies Art History

UCEAP Course Number

160

UCEAP Course Suffix**UCEAP Official Title**

THAI DRAWING AND PAINTING

UCEAP Transcript Title

THAI DRAWNG&PAINTNG

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces the art of Thai painting and drawing through an analysis of both scholarly texts and hands-on sessions. The course provides visual journey through all the major periods of Thai classical art. Emphasis is also be placed on regional and folk styles of painting as well as with new forms of traditional art. The course focuses primarily on the Rama 3 style of Thai painting as developed in nineteenth century Bangkok and which has become the most common form of Thai classical art seen in the country today. Students enrolled in the class will be taught not only how to appreciate traditional Thai painting but also how to draw, create compositions, and critique art works.

Language(s) of Instruction

English

Host Institution Course Number

SE3224

Host Institution Course Title

THAI DRAWING AND PAINTING

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Arts and Social Science

Host Institution Degree

Host Institution Department

Southeast Asian Studies

Course Last Reviewed

2022-2023

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