

COURSE DETAIL

CHINESE MUSIC, LANGUAGE AND LITERATURE

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

50

UCEAP Course Suffix**UCEAP Official Title**

CHINESE MUSIC, LANGUAGE AND LITERATURE

UCEAP Transcript Title

CHIN MUSIC/LANG/LIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the complex relationships underlying Chinese music, language and literature. It focuses on Chinese music from the perspective of popular music produced in the People's Republic of China, Hong Kong, Taiwan and Singapore. These four economies have developed different strands of popular music in Mandarin and various Chinese dialects, due to different linguistic and ideological environments. Students will learn how Chinese popular music draws upon the aesthetics of Chinese literature and traditional Chinese music, and how the music has hybridised influences from foreign musical genres, thus expressing different versions of “Chineseness”.

Language(s) of Instruction

English

Host Institution Course Number

GEH1006,GEC1001

Host Institution Course Title

CHINESE MUSIC, LANGUAGE AND LITERATURE (IN ENGLISH)

Host Institution Course Details

https://aces01.nus.edu.sg/cors/jsp/report/ModuleDetailedInfo.jsp?acad_y=2012/20...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Chinese Studies

Course Last Reviewed

2022-2023

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