COURSE DETAIL

CHINESE MUSIC, LANGUAGE AND LITERATURE
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Asian Studies
UCEAP Course Number 50
UCEAP Course Suffix
UCEAP Official Title CHINESE MUSIC, LANGUAGE AND LITERATURE
UCEAP Transcript Title CHIN MUSIC/LANG/LIT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course explores the complex relationships underlying Chinese music, language and literature. It focuses on Chinese music from the perspective of popular music produced in the People's Republic of China, Hong Kong, Taiwan and Singapore. These four economies have developed different strands of popular music in Mandarin and various Chinese dialects, due to different linguistic and ideological environments. Students will learn how Chinese popular music draws upon the aesthetics of Chinese literature and traditional Chinese music, and how the music has hybridised influences from foreign musical genres, thus expressing different versions of “Chineseness”.

Language(s) of Instruction
English

Host Institution Course Number
GEH1006,GEC1001

Host Institution Course Title
CHINESE MUSIC, LANGUAGE AND LITERATURE (IN ENGLISH)

Host Institution Course Details
https://aces01.nus.edu.sg/cors/jsp/report/ModuleDetailedInfo.jsp?acad_y=2012/20...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Chinese Studies

Course Last Reviewed
2022-2023

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