# **COURSE DETAIL**

# **SOCIOLOGY OF THE ARTS**

### **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Edinburgh

## Program(s)

University of Edinburgh

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Sociology

### **UCEAP Course Number**

145

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SOCIOLOGY OF THE ARTS

### **UCEAP Transcript Title**

SOCIOLOGY/THE ARTS

## **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

#### **Course Description**

Looking at art sociologically involves questioning conventional understandings of "art" and "the artist." Who has the authority to decide what counts as art, and what social conditions allow for the idea of the "artist" to emerge? The sociology of the arts also entails investigating cultural institutions. How do organizations (such as academies, conservatories, companies, galleries and festivals) become established, and how do they shape artistic innovation? To see the arts from a sociological perspective means examining the relation between the arts and society. How is artistic activity affected or redefined by macro social processes (such as globalization), and what role can the arts play in micro-level processes that foster social cohesion, identity formation, and active citizenship? Through an exploration of theoretical perspectives and empirical studies, this course considers the role of art in the social, and the role of the social in art.

### Language(s) of Instruction

English

### **Host Institution Course Number**

SCIL10083

#### **Host Institution Course Title**

SOCIOLOGY OF THE ARTS

# **Host Institution Campus**

University of Edinburgh

# **Host Institution Faculty**

School of Social and Political Science

## **Host Institution Degree**

## **Host Institution Department**

**Print**