COURSE DETAIL

FOUNDATIONS OF DRAWING: DRAWING IN THE CITY OF FLORENCE, BEGINNER
Country Italy
Host Institution UC Center, Florence
Program(s) Italian in Florence,Made in Italy, Florence
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 60
UCEAP Course Suffix
UCEAP Official Title FOUNDATIONS OF DRAWING: DRAWING IN THE CITY OF FLORENCE, BEGINNER
UCEAP Transcript Title DRAWING BEGINNER
UCEAP Quarter Units 5.00

UCEAP Semester Units
3.30

Course Description

This introductory foundation course for beginners investigates the various materials, skills, and expressive issues involved in drawing the city of Florence, its architecture, sculptures, and the human figure from the live model. Students explore a range of compositional issues such as figure/ground relationships, light and shade, perspective, line and shape, value and color, texture, anatomy, contrapposto, and design. Students draw on site in the city of Florence as well as in the classroom. Both are used in conjunction with exploring diverse approaches to the learning of drawing fundamentals. Emphasis is placed on drawing from perception while focusing on different cultural conventions relating to space, perspective, the human figure, architecture, anatomy, and proportion. The course includes trips to on-site locations in the city of Florence: its piazzas, gardens, museums, as well as a visit to an artist studio. There are two versions of the FOUNDATIONS OF DRAWING: DRAWING IN THE CITY OF FLORENCE, a beginner level and an intermediate level, this course is the beginning level.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
FOUNDATIONS OF DRAWING: DRAWING IN THE CITY OF FLORENCE, BEGINNER

Host Institution Course Details

Host Institution Campus
UC Center, Florence

Host Institution Faculty
University of Minnesota

Host Institution Degree
Host Institution Department
Course Last Reviewed 2023-2024

Print