

# COURSE DETAIL

## CHINESE TRADITIONAL SEAL: APPRECIATION AND ENGRAVING

**Country**

China

**Host Institution**

Fudan University

**Program(s)**

Fudan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

145

**UCEAP Course Suffix****UCEAP Official Title**

CHINESE TRADITIONAL SEAL: APPRECIATION AND ENGRAVING

**UCEAP Transcript Title**

CHN TRADITIONL SEAL

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course systematically introduces students to the basic knowledge of seal printing and seal cutting, analyzes the basic characteristics of seal printing in various eras, and the aesthetic composition of seal cutting in various genres. It cultivates students' aesthetic ability to seal printing and seal cutting, explains the basic steps of seal cutting and related art production, and enables students to master the basic knife techniques and related peripheral technologies of seal cutting by themselves. Through the study of this course, students will have the ability to further develop themselves in seal cutting.

## Language(s) of Instruction

Chinese

## Host Institution Course Number

HIST119045

## Host Institution Course Title

CHINESE TRADITIONAL SEAL: APPRECIATION AND ENGRAVING

## Host Institution Campus

## Host Institution Faculty

Weiran ZHANG

## Host Institution Degree

## Host Institution Department

History Department

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