COURSE DETAIL

DIGITAL FUTURES IN CONTEMPORARY ART
Country United Kingdom - England
Host Institution Sotheby's Institute of Art
Program(s) Sotheby's Institute of Art, London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 154
UCEAP Course Suffix
UCEAP Official Title DIGITAL FUTURES IN CONTEMPORARY ART
UCEAP Transcript Title DIGITAL FUTURES/ART
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

This course explores the dynamic discourse at the intersection of contemporary art and digital technologies, equipping students with a practical and contextual knowledge of how these technologies are reimaging the landscape of contemporary art practice. The course explores what it is to have "an art without objects" and the impact this is having, in turn, on the international art market and the curatorial field. Topics include artificial intelligence, augmented theory, virtual reality, NFT's, digital conservatism, and the history of digital art.

Language(s) of Instruction
English

Host Institution Course Number
SA03

Host Institution Course Title
DIGITAL FUTURES IN CONTEMPORARY ART

Host Institution Course Details
https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:e35704f3-9714-3283-8...

Host Institution Campus
Bloomsbury

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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