

## COURSE DETAIL

### DIGITAL FUTURES IN CONTEMPORARY ART

**Country**

United Kingdom - England

**Host Institution**

Sotheby's Institute of Art

**Program(s)**

Sotheby's Institute of Art, London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

154

**UCEAP Course Suffix****UCEAP Official Title**

DIGITAL FUTURES IN CONTEMPORARY ART

**UCEAP Transcript Title**

DIGITAL FUTURES/ART

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores the dynamic discourse at the intersection of contemporary art and digital technologies, equipping students with a practical and contextual knowledge of how these technologies are reimagining the landscape of contemporary art practice. The course explores what it is to have "an art without objects" and the impact this is having, in turn, on the international art market and the curatorial field. Topics include artificial intelligence, augmented theory, virtual reality, NFT's, digital conservatism, and the history of digital art.

## Language(s) of Instruction

English

## Host Institution Course Number

SA03

## Host Institution Course Title

DIGITAL FUTURES IN CONTEMPORARY ART

## Host Institution Course Details

<https://acrobat.adobe.com/link/review?uri=urn%3Aaaid%3Ascde%3AUS%3Ae35704f3-971...>

## Host Institution Campus

Bloomsbury

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2022-2023

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