

COURSE DETAIL

DIGITAL FUTURES IN CONTEMPORARY ART

Country

United Kingdom - England

Host Institution

Sotheby's Institute of Art

Program(s)

Sotheby's Institute of Art, London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

154

UCEAP Course Suffix**UCEAP Official Title**

DIGITAL FUTURES IN CONTEMPORARY ART

UCEAP Transcript Title

DIGITAL FUTURES/ART

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course explores the dynamic discourse at the intersection of contemporary art and digital technologies, equipping students with a practical and contextual knowledge of how these technologies are reimagining the landscape of contemporary art practice. The course explores what it is to have "an art without objects" and the impact this is having, in turn, on the international art market and the curatorial field. Topics include artificial intelligence, augmented theory, virtual reality, NFT's, digital conservatism, and the history of digital art.

Language(s) of Instruction

English

Host Institution Course Number

SA03

Host Institution Course Title

DIGITAL FUTURES IN CONTEMPORARY ART

Host Institution Campus

Bloomsbury

Host Institution Faculty

Host Institution Degree

Host Institution Department

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