

## COURSE DETAIL

### JAPANESE ARTS AND AESTHETIC

**Country**

Japan

**Host Institution**

Doshisha University

**Program(s)**

Japanese in Kyoto

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Art History

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

JAPANESE ARTS AND AESTHETIC

**UCEAP Transcript Title**

JPN ART & AESTHETIC

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

A distinctive feature of Japanese cultural tradition is an aesthetic that favors the subtle, the condensed, the pure, and the ephemeral. This contrasts with the West, which finds beauty ideals in things that are large, rich, powerful, and rationally ordered. From bonsai to figurine, it is said that this characteristic has been passed down through repeated exchanges with China in ancient times and with the West in modern times.

This course considers the factors behind Japan's unique sense of beauty, centered on plastic arts, and what the results were, through comparison with those of the West and China. Taking advantage of the geographical advantage of studying in Kyoto, which has nurtured Japanese aesthetic traditions and produced excellent art, the course also includes a tour.

### Language(s) of Instruction

Japanese

### Host Institution Course Number

N/A

### Host Institution Course Title

JAPANESE ARTS AND AESTHETIC

### Host Institution Campus

Doshisha University

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Center for Japanese Language and Culture

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