# COURSE DETAIL

| PAINTING IN EUROPE IN THE LONG RENAISSANCE |
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| **Country**<br>Ireland |
| **Host Institution**<br>Trinity College Dublin |
| **Program(s)**<br>Trinity College Dublin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Art History |
| **UCEAP Course Number**<br>118 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>PAINTING IN EUROPE IN THE LONG RENAISSANCE |
| **UCEAP Transcript Title**<br>PAINT/EUROP/RENAISS |
| **UCEAP Quarter Units**<br>4.00 |
| **UCEAP Semester Units**<br>2.70 |

**Course Description**

This course is an exploration of Italian art – painting and sculpture - from c.1300 to c.1700 in the major centers of Florence, Rome, Venice, Naples, and Milan. The era is distinguished by a revived interest in Italy's classical past and the emergence of humanist philosophies. The evolution of religious subject matter is analyzed via a number of different typologies – the fresco cycle, the altarpiece, the sculpted figure. The emergence and development of secular themes, including representations of classical mythology, are considered. The course examines evolving stylistic debates around the values of naturalism and classicism over time, and the ways in which artists reflected on the very concept of the "Renaissance" in different artistic centers. The role of patronage, both civic and private, and the rising status of the artist feature prominently, and particular attention is paid to artistic processes and means of production. The "long" of the title of the course touches on the idea of the iteration and reiteration of the themes summarized here over an extended timeline.

**Language(s) of Instruction**
English

**Host Institution Course Number**
HAU33016

**Host Institution Course Title**
PAINTING IN EUROPE IN THE LONG RENAISSANCE

**Host Institution Course Details**

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
History of Art and Architecture

**Course Last Reviewed**
2022-2023

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