

## COURSE DETAIL

### DISCOVERING ITALY THROUGH THEATRE, POETRY & SONGS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Linguistics Italian

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

DISCOVERING ITALY THROUGH THEATRE, POETRY & SONGS

**UCEAP Transcript Title**

DISCOVERING ITALY

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course is designed to guide students through a fascinating and fast journey from Middle Ages to current times to show and let them understand the extraordinary peculiarity of a language which was born many centuries before the effective geopolitical birth of the Italian nation in 1861. The focus of this course is to show through a selection of short popular Italian texts how all this affected the current use of written and oral Italian.

## Language(s) of Instruction

### Host Institution Course Number

ITU11142

### Host Institution Course Title

DISCOVERING ITALY THROUGH THEATRE, POETRY & SONGS

### Host Institution Campus

Trinity College Dublin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Linguistics

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