

# COURSE DETAIL

## MUSIC MAKING, THE ARTS, AND SOCIETY

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC MAKING, THE ARTS, AND SOCIETY

**UCEAP Transcript Title**

MUSIC/ARTS/SOCIETY

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course offers students the opportunity to consider the ways in which the arts, and specifically music, can play a part in relation to the challenges we face in contemporary society, including climate change, mass migration, civil unrest, social exclusion, and navigating power relations. Students explore ways in which citizens can engage in the arts to engender social change. They question whether artists have an obligation to serve communities and how they might do this. Students are guided from engagement with theoretical concepts, multidisciplinary literature, and real-world examples (in the lectures), through action, creation and communication (the in-person music creation sessions and the group assignment), to reflection (the individual assignment).

## Language(s) of Instruction

English

## Host Institution Course Number

TEU00492

## Host Institution Course Title

MUSIC MAKING, THE ARTS, AND SOCIETY

## Host Institution Course Details

<https://www.tcd.ie/trinity-electives/electives/music-making/>

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Trinity Electives Department

## Course Last Reviewed

2022-2023

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