COURSE DETAIL

MUSIC MAKING, THE ARTS, AND SOCIETY
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 124
UCEAP Course Suffix
UCEAP Official Title MUSIC MAKING, THE ARTS, AND SOCIETY
UCEAP Transcript Title MUSIC/ARTS/SOCIETY
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

This course offers students the opportunity to consider the ways in which the arts, and specifically music, can play a part in relation to the challenges we face in contemporary society, including climate change, mass migration, civil unrest, social exclusion, and navigating power relations. Students explore ways in which citizens can engage in the arts to engender social change. They question whether artists have an obligation to serve communities and how they might do this. Students are guided from engagement with theoretical concepts, multidisciplinary literature, and real-world examples (in the lectures), through action, creation and communication (the in-person music creation sessions and the group assignment), to reflection (the individual assignment).

Language(s) of Instruction
English

Host Institution Course Number
TEU00492

Host Institution Course Title
MUSIC MAKING, THE ARTS, AND SOCIETY

Host Institution Course Details
https://www.tcd.ie/trinity-electives/electives/music-making/

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Trinity Electives Department

Course Last Reviewed
2022-2023

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