

COURSE DETAIL

MUSIC MAKING, THE ARTS, AND SOCIETY

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

MUSIC MAKING, THE ARTS, AND SOCIETY

UCEAP Transcript Title

MUSIC/ARTS/SOCIETY

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course offers students the opportunity to consider the ways in which the arts, and specifically music, can play a part in relation to the challenges we face in contemporary society, including climate change, mass migration, civil unrest, social exclusion, and navigating power relations. Students explore ways in which citizens can engage in the arts to engender social change. They question whether artists have an obligation to serve communities and how they might do this. Students are guided from engagement with theoretical concepts, multidisciplinary literature, and real-world examples (in the lectures), through action, creation and communication (the in-person music creation sessions and the group assignment), to reflection (the individual assignment).

Language(s) of Instruction

English

Host Institution Course Number

TEU00492

Host Institution Course Title

MUSIC MAKING, THE ARTS, AND SOCIETY

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Trinity Electives Department

[Print](#)