

# COURSE DETAIL

## MUSIC IN IRELAND

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC IN IRELAND

**UCEAP Transcript Title**

MUSIC IN IRELAND

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course provides students with both a thorough introduction and an experiential immersion in the music of Ireland, and encompasses all its richness and variety. No previous knowledge of Irish musical history is required and neither is it necessary to be able to read musical notation. The course engages with the music of Ireland from the medieval period to the present day and encompasses three principal types of music – traditional, classical, and popular. The music of Ireland is examined in its historical context and is situated within the wider international context. The music's historical, social, cultural, and political dimensions are discussed.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

MUS20610

## **Host Institution Course Title**

MUSIC IN IRELAND

## **Host Institution Course Details**

[https://hub.ucd.ie/usis/!W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=MODULE&MODULE=MUS20610](https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=MUS20610)

## **Host Institution Campus**

## **Host Institution Faculty**

School of Music

## **Host Institution Degree**

## **Host Institution Department**

## **Course Last Reviewed**

2024-2025

[Print](#)