# COURSE DETAIL

| CONTEMPORARY MUSIC IN FILM |
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| **Country**<br>Korea, South |
| **Host Institution**<br>Yonsei University |
| **Program(s)**<br>Yonsei University |
| **UCEAP Course Level**<br>Lower Division |
| **UCEAP Subject Area(s)**<br>Music |
| **UCEAP Course Number**<br>50 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>CONTEMPORARY MUSIC IN FILM |
| **UCEAP Transcript Title**<br>CONTEMP MUSIC/FILM |
| **UCEAP Quarter Units**<br>4.50 |
| **UCEAP Semester Units**<br>3.00 |

**Course Description**

This course provides a study of the lives, society, culture, and history of modern composers through a medium called film. Composers discussed include Mahler and Shostakovich, Debussy, George Gershine, Penderetsky, Riggety. The course also examines the influence of modern society on works of art and changes in musical dialect.

**Language(s) of Instruction**
Korean

**Host Institution Course Number**
YCD1601

**Host Institution Course Title**
CONTEMPORARY MUSIC IN FILM

**Host Institution Course Details**

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2022-2023

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