

# COURSE DETAIL

## AMERICAN INDEPENDENT FILM

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

163

**UCEAP Course Suffix****UCEAP Official Title**

AMERICAN INDEPENDENT FILM

**UCEAP Transcript Title**

AMER INDEPEND FILM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course looks at some of the varieties of independent cinema that have emerged from America since the early 1980s. Films by directors such as John Waters, Jim Jarmusch, David Lynch, Spike Lee, Todd Haynes, Lisa Cholodenko, and Richard Linklater, are examined both within the context of their cinematic precursors and influences, and the wider social and institutional circumstances that helped to create audiences for them.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAQS276

## Host Institution Course Title

AMERICAN INDEPENDENT FILM

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film Studies

[Print](#)