

COURSE DETAIL

CONTEMPORARY IMAGES OF THE VIKING AGE: NORDIC HISTORY AND CULTURE IN MODERN RECEPTION

Country

Iceland

Host Institution

University of Iceland

Program(s)

University of Iceland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY IMAGES OF THE VIKING AGE: NORDIC HISTORY AND CULTURE IN MODERN RECEPTION

UCEAP Transcript Title

THE VIKING AGE

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course provides an overview of general and specific concepts concerning popular perceptions of Viking Age and medieval Nordic history and culture from a multidisciplinary perspective. By reviewing of a wide variety of primary sources, medieval and modern - including sagas, chronicles, myths, folklore, video games, TV, and film - the course provides students with a basic knowledge of both practical aspects and mental attitudes related to the spread of Nordic cultural ideals to a worldwide audience: in particular, the medieval origins of ideas of Nordic culture and how they were transplanted into mainstream popular entertainment. Students explore misconceptions and stereotypes about Viking Age lifestyle and culture, including daily life, food, identity, Romanticism, Nationalism, and ethnic and spatial borders, with particular focus on medieval Iceland and Scandinavia.

Language(s) of Instruction

English

Host Institution Course Number

SAG446G

Host Institution Course Title

CONTEMPORARY IMAGES OF THE VIKING AGE: NORDIC HISTORY AND CULTURE IN MODERN RECEPTION

Host Institution Campus

Host Institution Faculty

Faculty of Philosophy, History and Archaeology

Host Institution Degree

Host Institution Department

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