

COURSE DETAIL

DISPLAYING PHOTOGRAPHY IN ART AND IN CULTURAL AND CREATIVE INDUSTRIES

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

175

UCEAP Course Suffix**UCEAP Official Title**

DISPLAYING PHOTOGRAPHY IN ART AND IN CULTURAL AND CREATIVE INDUSTRIES

UCEAP Transcript Title

DISPLYING PHTGRPHY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. Students develop the critical and historical tools to appreciate the link between art and social engagement, particularly but not exclusively, in relation to the politics of representation and around the role of contemporary art practices in activating processes of gathering, assembling, and communing. The course matures the skills to analyze and contextualize the main artistic currents within visual and conceptual art, both within the western context and regarding wider decolonial processes. Students are also able to critically assess artistic practices, carry out independent research, and activate their knowledge in the urban context, in critical dialogue with existing cultural and social institutions.

Language(s) of Instruction

English

Host Institution Course Number

90694

Host Institution Course Title

DISPLAYING PHOTOGRAPHY IN ART AND IN CULTURAL AND CREATIVE INDUSTRIES

Host Institution Campus

BOLOGNA

Host Institution Faculty**Host Institution Degree**

LM in VISUAL ARTS

Host Institution Department

ARTS

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