COURSE DETAIL

GERMAN LITERATURE FROM THE 18TH TO THE 21ST CENTURY
Country Germany
Host Institution Free University of Berlin
Program(s) Berlin Summer
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History German
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title GERMAN LITERATURE FROM THE 18TH TO THE 21ST CENTURY
UCEAP Transcript Title GERMAN LIT 18-21C
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course provides an overview of the history of German literature from the 18th to the 21st century. Starting from the knowledge that the psychological sensitivities of an age are reflected in literature, and supported by reading and discussing representative texts, e.g. from Johann Wolfgang von Goethe, Heinrich Heine, Franz Kafka, Bertolt Brecht or Ferdinand von Schirach, the focus of the seminar is based on the following topics: the desires, demands, and utopias found in the literature; the influence of developments of the history of thought, social upheavals, and technological innovations on literary expression; the interplay between art, music, and literature; the ability of fiction to inspire social changes; and the ways in which respective authors incorporate literary legacies into their own works. A valid and living impression of literary development from the classical period to the present is provided through texts, and also through film clips and field trips. For instance, the course includes a visit to the Deutsches Historisches Museum and students obtain deeper insight into the art of the Romantic period with a tour through the Alte Nationalgalerie.

Language(s) of Instruction
German

Host Institution Course Number
3.20

Host Institution Course Title
SCHLÜSSELWERKE DER DEUTSCHEN LITERATUR VON DER KLASSIK BIS ZUR GEGENWART

Host Institution Course Details
http://www.fubis.org/2_prog/term_3/index.html

Host Institution Campus
FUBiS- Track B

Host Institution Faculty
Host Institution Degree
Host Institution Department
Course Last Reviewed 2023-2024

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