

COURSE DETAIL

JAPANESE CULTURE AND RELIGION

Country

Japan

Host Institution

Doshisha University

Program(s)

Japanese in Kyoto

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

100

UCEAP Course Suffix

A

UCEAP Official Title

JAPANESE CULTURE AND RELIGION

UCEAP Transcript Title

JPN CULTR&RELIGION

UCEAP Quarter Units

3.00

UCEAP Semester Units

Course Description

Two teachers, Takagishi and Paie, teach this course in an omnibus format.

In Takagishi's classes, "Japanese culture around me," "pop culture," and "language" are the main pillars. "Festivals and events in Kyoto" as "Japanese culture around me", "The founding spirit of Doshisha" while tracing the life of Jo Niijima, the founder of Doshisha, "Japanese kimono culture" to learn about the history and patterns of kimono " is discussed. "Pop culture" deals with "Japanese manga/anime" that considers Japan's manga and anime culture, and "Japan's popular songs" that traces the history of popular songs from the postwar era to the present. By studying the Kansai dialect and young people's language, which are used in the city and on campus as "languages," students will notice the differences from the standard language; learn about the mechanism of young people's words and the way of thinking of young people in Japan. By learning the various aspects of Japanese culture mentioned above, the course aims to deepen understanding of modern Japanese culture.

In Paie's classes, the class revolves around Shinto and Zen Buddhism, which are the background of the Japanese way of thinking and spirituality and learn them as one of the entrances to those cultures. The course instructs on the Shinto religion - its origin, relationship with Japanese lifestyle, and tradition of festivals as its characteristics. In addition, the course connects Shinto and the martial arts, teaching Sumo and Aikido as Shinto martial arts. Next, the class provides an overview of Japanese Zen Buddhism and its culture: the history and thought of Zen words and Zen paintings. Students will be exposed to a zen experience with a priest from Rinzaï, and learn the characteristics of Japanese culture through these experiences.

Language(s) of Instruction

Japanese

Host Institution Course Number

N/A

Host Institution Course Title

JAPANESE CULTURE AND RELIGION

Host Institution Campus

Doshisha University

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Center for Japanese Language and Culture

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