# COURSE DETAIL

| REALISM & FORMALISM |
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| **Country**<br>Japan |
| **Host Institution**<br>Waseda University |
| **Program(s)**<br>Waseda University |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies |
| **UCEAP Course Number**<br>110 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>REALISM & FORMALISM |
| **UCEAP Transcript Title**<br>REALISM & FORMALISM |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**

This course surveys realism and formalism in cinema by focusing on key realist and formalist texts; leading formalist and realist filmmakers, and major realist film-making movements. The course introduces film theories and the philosophical debate between realism and formalism. The course focuses on theoretical investigation, but examines realist and formalist theories by closely observing films to which such theories are applied.

**Language(s) of Instruction**
English

**Host Institution Course Number**
MDAX301L

**Host Institution Course Title**
SPECIAL TOPICS IN FILM AND MASS MEDIA

**Host Institution Course Details**
https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX431000120232 10EX4310021...

**Host Institution Campus**
Waseda University

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
School of International Liberal Studies

**Course Last Reviewed**
2022-2023

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