COURSE DETAIL

READING LIKE A VICTORIAN: WILKIE COLLIN'S THE WOMEN IN WHITE (1859-1860)

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

117

UCEAP Course Suffix

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UCEAP Official Title

READING LIKE A VICTORIAN: WILKIE COLLIN'S THE WOMEN IN WHITE (1859-1860)

UCEAP Transcript Title

THE WOMEN IN WHITE

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course introduces students to Wilkie Collins's THE WOMAN IN WHITE (1859-60), widely considered to be the first and best Victorian sensation novel. Using online resources, the class reads Collins's novel in instalments, as Victorian readers would have done. Students read 40 instalments over 10 weeks, reading four instalments per week. This relatively small amount of primary text reading per week is guided by specific questions about theme and genre and supplemented with contextual reading from ALL THE YEAR ROUND magazine, other historical sources, and secondary reading on periodical theory. Students examine issues such as women's property and inheritance rights, the marriage market, emerging proto-feminism, alongside themes of madness, criminality, class, and national identity. This slow and detailed method of reading and studying the novel not only allows for deep examination of the novel's many plots and subplots, themes, motifs, and generic influences, but also allows students to experience the thrill of the novel's many twists and cliffhangers in the same way as contemporary Victorian readers would have done.

Language(s) of Instruction

English

Host Institution Course Number

ENU33019

Host Institution Course Title

READING LIKE A VICTORIAN: WILKIE COLLIN'S THE WOMEN IN WHITE (1859-1860)

Host Institution Campus

University of Edinburgh

Host Institution Faculty

school of English

Host Institution Degree

Host Institution Department

<u>Print</u>