COURSE DETAIL

DRAGGED OFF THE STREET: QUEER PLAYERS ON THE RENAISSANCE STAGE
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title DRAGGED OFF THE STREET: QUEER PLAYERS ON THE RENAISSANCE STAGE
UCEAP Transcript Title QUEER/RENAISS STAGE
UCEAP Quarter Units 8.00
UCEAP Semester Units

5.30

Course Description

This course offers a timely reassessment of the practice of child acting in the early modern theatre. Exploring the output of companies such as the Children of the Chapel Royal alongside works by Shakespeare, Marlowe and Middleton, it questions the repeated use of child and adolescent actors to portray female and sexually marginalized characters on stage; and situates the strategies attendant on boy playing in relation to embryonic queer art-forms such as drag and punning cant.

Language(s) of Instruction
English

Host Institution Course Number
ENGLIT4131

Host Institution Course Title
DRAGGED OFF THE STREET: QUEER PLAYERS ON THE RENAISSANCE STAGE

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=ENGLIT4131

Host Institution Campus

Host Institution Faculty
School of Critical Studies

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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