

COURSE DETAIL

DRAGGED OFF THE STREET: QUEER PLAYERS ON THE RENAISSANCE STAGE

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

117

UCEAP Course Suffix**UCEAP Official Title**

DRAGGED OFF THE STREET: QUEER PLAYERS ON THE RENAISSANCE STAGE

UCEAP Transcript Title

QUEER/RENAISS STAGE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course offers a timely reassessment of the practice of child acting in the early modern theatre. Exploring the output of companies such as the Children of the Chapel Royal alongside works by Shakespeare, Marlowe and Middleton, it questions the repeated use of child and adolescent actors to portray female and sexually marginalized characters on stage; and situates the strategies attendant on boy playing in relation to embryonic queer art-forms such as drag and punning cant.

Language(s) of Instruction

English

Host Institution Course Number

ENGLIT4131

Host Institution Course Title

DRAGGED OFF THE STREET: QUEER PLAYERS ON THE RENAISSANCE STAGE

Host Institution Campus

Host Institution Faculty

School of Critical Studies

Host Institution Degree

Host Institution Department

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