

# COURSE DETAIL

## PHILOSOPHY OF ART

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy

**UCEAP Course Number**

122

**UCEAP Course Suffix****UCEAP Official Title**

PHILOSOPHY OF ART

**UCEAP Transcript Title**

PHILOSOPHY OF ART

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

The course examines the development of rationalism from Descartes to Leibniz. Special attention is paid to the historical context of the rationalist attempt to give a systematic account of knowledge and reality. Students examine the relation between empirical science and metaphysics in the 18th-century period of Enlightenment, with particular emphasis on the philosophies of Locke, Berkeley, Hume, and Kant.

### Language(s) of Instruction

English

### Host Institution Course Number

PI207

### Host Institution Course Title

PHILOSOPHY OF ART

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Philosophy

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