

## COURSE DETAIL

### BLUES

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

BLUES

**UCEAP Transcript Title**

BLUES

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course traces the blues from its birth in the late 19th century to the present day. Sweeping through America in the early 1910s, the genre was a pervasive influence on the popular mainstream until the 1970s and continues to be played and heard today. The course draws on social history, cultural studies, and musicology. Topics include the blues' musical characteristics, its verbal lexicon, its performance standards, its ties with African-American culture, and its intersection with other popular music genres. Alongside a historical approach, lectures also consider some of the blues' regional variants (Chicago, Mississippi, Memphis), along with its most significant artists, such as pre-eminent pre-war performers like Robert Johnson and Bessie Smith, stars of the electric era like Muddy Waters and Howlin' Wolf, and the genre's most notable acolytes in the 60s and beyond.

## Language(s) of Instruction

English

## Host Institution Course Number

MUU33025

## Host Institution Course Title

BLUES

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Music

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