COURSE DETAIL

BLUES
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 125
UCEAP Course Suffix
UCEAP Official Title BLUES
UCEAP Transcript Title BLUES
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

This course traces the blues from its birth in the late 19th century to the present day. Sweeping through America in the early 1910s, the genre was a pervasive influence on the popular mainstream until the 1970s and continues to be played and heard today. The course draws on social history, cultural studies, and musicology. Topics include the blues' musical characteristics, its verbal lexicon, its performance standards, its ties with African-American culture, and its intersection with other popular music genres. Alongside a historical approach, lectures also consider some of the blues' regional variants (Chicago, Mississippi, Memphis), along with its most significant artists, such as pre-eminent pre-war performers like Robert Johnson and Bessie Smith, stars of the electric era like Muddy Waters and Howlin' Wolf, and the genre's most notable acolytes in the 60s and beyond.

Language(s) of Instruction
English

Host Institution Course Number
MUU33025

Host Institution Course Title
BLUES

Host Institution Course Details
https://www.tcd.ie/students/orientation/visiting-exchange/module-directory/Crea...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Music

Course Last Reviewed
2022-2023

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