

COURSE DETAIL

BLUES

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

BLUES

UCEAP Transcript Title

BLUES

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course traces the blues from its birth in the late 19th century to the present day. Sweeping through America in the early 1910s, the genre was a pervasive influence on the popular mainstream until the 1970s and continues to be played and heard today. The course draws on social history, cultural studies, and musicology. Topics include the blues' musical characteristics, its verbal lexicon, its performance standards, its ties with African-American culture, and its intersection with other popular music genres. Alongside a historical approach, lectures also consider some of the blues' regional variants (Chicago, Mississippi, Memphis), along with its most significant artists, such as pre-eminent pre-war performers like Robert Johnson and Bessie Smith, stars of the electric era like Muddy Waters and Howlin' Wolf, and the genre's most notable acolytes in the 60s and beyond.

Language(s) of Instruction

English

Host Institution Course Number

MUU33025

Host Institution Course Title

BLUES

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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