# **COURSE DETAIL**

### LITERATURE AND ART

Country

France

Host Institution University of Bordeaux

**Program(s)** University of Bordeaux

UCEAP Course Level Upper Division

**UCEAP Subject Area(s)** French Art History Anthropology

**UCEAP Course Number** 126

**UCEAP Course Suffix** 

UCEAP Official Title LITERATURE AND ART

**UCEAP Transcript Title** LITERATURE AND ART

**UCEAP Quarter Units** 4.50

UCEAP Semester Units 3.00

### **Course Description**

This course explores the literary and artistic foundations that contribute to the construction of the cultural space and the politics we inhabit. It examines how sources are managed, interpreted, and renewed over time; the architecture and art they inspired; and how they have been adapted to the religious and political installation of Christianity; all of which have informed our unique identity today. The French model is at the center of these lineaments of cultural anthropology. The artistic representations (literary, pictorial, architectural) that endure over time reveal how people in the Middle Ages viewed the world and will influence the identity of future European nations over time.

## Language(s) of Instruction

French

#### Host Institution Course Number 2LDLM52

Host Institution Course Title

### Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

**Host Institution Faculty** 

Host Institution Degree

### Host Institution Department HUMANITES

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