

COURSE DETAIL

POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

107

UCEAP Course Suffix

N

UCEAP Official Title

POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

UCEAP Transcript Title

REPRESENTATN/CULTR

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course focusses on the imbrications between culture and politics in the 20th and 21st centuries. Moving beyond élite forms of culture and across different contexts, students ask, firstly, how nation-states have attempted to mobilize culture to gain legitimacy and consolidate power at home and abroad. Secondly, students ask how a wide cast of characters – artists, writers, athletes, activists, doctors and others – have resisted the efforts of nation-states (as well as of institutions above, below and beyond the state) to marshal and co-opt them. Thirdly, students consider how cultural and political forms have moved across borders, and how these have been adopted, adapted and reforged in these histories of export and circulation.

Language(s) of Instruction

English

Host Institution Course Number

MODL20026

Host Institution Course Title

POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

Host Institution Course Details

<https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=38/39&u...>

Host Institution Campus

University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department

Modern Languages

Course Last Reviewed

2022-2023

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