

# COURSE DETAIL

## POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

107

**UCEAP Course Suffix**

N

**UCEAP Official Title**

POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

**UCEAP Transcript Title**

REPRESENTATN/CULTR

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

### **Course Description**

This course focusses on the imbrications between culture and politics in the 20th and 21st centuries. Moving beyond élite forms of culture and across different contexts, students ask, firstly, how nation-states have attempted to mobilize culture to gain legitimacy and consolidate power at home and abroad. Secondly, students ask how a wide cast of characters – artists, writers, athletes, activists, doctors and others – have resisted the efforts of nation-states (as well as of institutions above, below and beyond the state) to marshal and co-opt them. Thirdly, students consider how cultural and political forms have moved across borders, and how these have been adopted, adapted and reforged in these histories of export and circulation.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MODL20026

### **Host Institution Course Title**

POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

### **Host Institution Campus**

University of Bristol

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Modern Languages

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