COURSE DETAIL

POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

Country
United Kingdom - England

Host Institution
University of Bristol

Program(s)
University of Bristol

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Sociology

UCEAP Course Number
107

UCEAP Course Suffix
N

UCEAP Official Title
POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

UCEAP Transcript Title
REPRESENTATN/CULTR

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description

This course focusses on the imbrications between culture and politics in the 20th and 21st centuries. Moving beyond élite forms of culture and across different contexts, students ask, firstly, how nation-states have attempted to mobilize culture to gain legitimacy and consolidate power at home and abroad. Secondly, students ask how a wide cast of characters – artists, writers, athletes, activists, doctors and others – have resisted the efforts of nation-states (as well as of institutions above, below and beyond the state) to marshal and co-opt them. Thirdly, students consider how cultural and political forms have moved across borders, and how these have been adopted, adapted and reforged in these histories of export and circulation.

Language(s) of Instruction
English

Host Institution Course Number
MODL20026

Host Institution Course Title
POPULAR REPRESENTATION AND INSTITUTIONS OF CULTURE

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=38%2F39...

Host Institution Campus
University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
Modern Languages

Course Last Reviewed
2022-2023

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