

COURSE DETAIL

FOUNDATIONS OF DRAWING: DRAWING IN THE CITY OF FLORENCE, BEGINNER

Country

Italy

Host Institution

UC Center, Florence

Program(s)

Made in Italy, Florence

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

60

UCEAP Course Suffix

W

UCEAP Official Title

FOUNDATIONS OF DRAWING: DRAWING IN THE CITY OF FLORENCE, BEGINNER

UCEAP Transcript Title

DRAWING BEGINNER

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This introductory foundation course for beginners investigates the various materials, skills, and expressive issues involved in drawing the city of Florence, its architecture, sculptures, and the human figure from the live model. Students explore a range of compositional issues such as figure/ground relationships, light and shade, perspective, line and shape, value and color, texture, anatomy, contrapposto, and design. Students draw on site in the city of Florence as well as in the classroom. Both are used in conjunction with exploring diverse approaches to the learning of drawing fundamentals. Emphasis is placed on drawing from perception while focusing on different cultural conventions relating to space, perspective, the human figure, architecture, anatomy, and proportion. The course includes trips to on-site locations in the city of Florence: its piazzas, gardens, museums, as well as a visit to an artist studio. There are two versions of the FOUNDATIONS OF DRAWING: DRAWING IN THE CITY OF FLORENCE, a beginner level and an intermediate level, this course is the beginning level.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

FOUNDATIONS OF DRAWING: DRAWING IN THE CITY OF FLORENCE, BEGINNER

Host Institution Campus

UC Center, Florence

Host Institution Faculty

University of Minnesota

Host Institution Degree

Host Institution Department

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