

COURSE DETAIL

GOTHIC FICTION

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

GOTHIC FICTION

UCEAP Transcript Title

GOTHIC FICTION

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Haunted castles, labyrinthine catacombs, wailing ghosts, horrifying revelations, mad scientists, and undead antagonists. These are all part of the constellation of signs associated with Gothic literature. Nowadays, echoes of the historical Gothic are part of pop culture and academic theory alike; in Mark Fisher's words, "The ghosts are swarming at the moment. Hauntology has caught on. It's a zeitgeist." This seminar aims to take a step back and look at where it all started. To this end, we will read key texts from the 18th, 19th, and 20th centuries and examine Gothic *aesthetics*, *temporality*, and *topology* in context. We will try to answer questions such as: what are Gothic literature's historical/cultural origins? What anxieties were embodied and explored through it? And how did it evolve into the 19th and 20th centuries?

Language(s) of Instruction

English

Host Institution Course Number

5250037

Host Institution Course Title

GOTHIC FICTION

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Englisch

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