COURSE DETAIL

GOTHIC FICTION
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title GOTHIC FICTION
UCEAP Transcript Title GOTHIC FICTION
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

Haunted castles, labyrinthine catacombs, wailing ghosts, horrifying revelations, mad scientists, and undead antagonists. These are all part of the constellation of signs associated with Gothic literature. Nowadays, echoes of the historical Gothic are part of pop culture and academic theory alike; in Mark Fisher's words, "The ghosts are swarming at the moment. Hauntology has caught on. It's a zeitgeist." This seminar aims to take a step back and look at where it all started. To this end, we will read key texts from the 18th, 19th, and 20th centuries and examine Gothic *aesthetics*, *temporality*, and *topology* in context. We will try to answer questions such as: what are Gothic literature's historical/cultural origins? What anxieties were embodied and explored through it? And how did it evolve into the 19th and 20th centuries?

Language(s) of Instruction
English

Host Institution Course Number
5250037

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Host Institution Course Details
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Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Englisch

Course Last Reviewed

2022-2023

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