# **COURSE DETAIL**

## **DOCUMENTARY - THEORY AND PRACTICE**

## **Country**

United Kingdom - England

#### **Host Institution**

University of London, Queen Mary

## Program(s)

University of London, Queen Mary

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

105

#### **UCEAP Course Suffix**

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#### **UCEAP Official Title**

DOCUMENTARY - THEORY AND PRACTICE

## **UCEAP Transcript Title**

**DOCUMENTARY** 

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

### **Course Description**

This course requires students to put theory into practice by cultivating a sense of the history and theory of documentary alongside the chance to make a short documentary film. The first part of the course requires students to produce a short documentary film. The second part of the course charts the historical development of documentary filmmaking through the examination of a number of case studies ranging from the early 20th century to the present day, giving further opportunity to examine the inter-relatedness of theory and practice in the work of well-known documentarists.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

FLM501

#### **Host Institution Course Title**

DOCUMENTARY - THEORY AND PRACTICE

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

## **Host Institution Department**

Film Studies

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