

## COURSE DETAIL

### BRITISH AND AMERICAN LITERATURE 2

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

BRITISH AND AMERICAN LITERATURE 2

**UCEAP Transcript Title**

BRIT & AMERICAN LIT

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

The first part of this course explores one of the founding works of Chicano literature, Rudolfo Anaya's BLESS ME, ULTIMA (1972), a coming-of-age novel combining magical realism with an exploration of the social and identity issues faced by Chicanos in the modern United States. The second part of the course focuses on Henry Fielding's THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS AND OF HIS FRIEND MR. ABRAHAM ADAMS (1742), the author's first full-length novel self-defined as a "comic epic poem in prose." The course studies narratological issues as well as the social, political, and gender dimensions of the texts.

### Language(s) of Instruction

English

### Host Institution Course Number

6LILE42

### Host Institution Course Title

BRITISH AND AMERICAN LITERATURE 2

### Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

LANGUES ET CIVILISATIONS

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