

## COURSE DETAIL

### ROMANTICISM (PART I): EXPLORING ROMANTICISM - POLITICS, AESTHETICS, GENRE, GENDER

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies English

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

ROMANTICISM (PART I): EXPLORING ROMANTICISM - POLITICS, AESTHETICS, GENRE, GENDER

**UCEAP Transcript Title**

EXPLR ROMANTICISM I

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This seminar is designed to offer students a first insight into the broad range of writings during the Romantic period. It explores a number of the many authors, genres, and thematic facets of the Romantic period, from responses to the French revolution in essays, poetry, and fiction to programmatic turns towards a new kind of poetry, issues of Romantic nature writing, and the Romantic imagination (also in the visual arts). Travel narratives, the concern with science, and finally the socioeconomic contexts of publishing is also addressed. Thus, the literary versatility and (cultural) politics marking the Romantic period comes to the fore within their broader contexts; almost inevitably, gender as a critical category plays a key role.

**Language(s) of Instruction**

English

**Host Institution Course Number**

5250007

**Host Institution Course Title**

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**Host Institution Campus**

Humboldt University

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Institut für Anglistik und Amerikanistik

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