COURSE DETAIL

ROMANTICISM (PART I): EXPLORING ROMANTICISM - POLITICS, AESTHETICS, GENRE, GENDER

Country
Germany

Host Institution
Humboldt University Berlin

Program(s)
Humboldt University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Women’s & Gender Studies English

UCEAP Course Number
112

UCEAP Course Suffix

UCEAP Official Title
ROMANTICISM (PART I): EXPLORING ROMANTICISM - POLITICS, AESTHETICS, GENRE, GENDER

UCEAP Transcript Title
EXPLR ROMANTICISM I

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This seminar is designed to offer students a first insight into the broad range of writings during the Romantic period. It explores a number of the many authors, genres, and thematic facets of the Romantic period, from responses to the French revolution in essays, poetry, and fiction to programmatic turns towards a new kind of poetry, issues of Romantic nature writing, and the Romantic imagination (also in the visual arts). Travel narratives, the concern with science, and finally the socioeconomic contexts of publishing is also addressed. Thus, the literary versatility and (cultural) politics marking the Romantic period comes to the fore within their broader contexts; almost inevitably, gender as a critical category plays a key role.

Language(s) of Instruction
English

Host Institution Course Number
5250007

Host Institution Course Title
ROMANTICISM (PART I): EXPLORING ROMANTICISM - POLITICS, AESTHETICS, GENRE, GENDER

Host Institution Course Details

Host Institution Campus
Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institut für Anglistik und Amerikanistik

Course Last Reviewed

Print