

COURSE DETAIL

ROMANTICISM (PART I): EXPLORING ROMANTICISM - POLITICS, AESTHETICS, GENRE, GENDER

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies English

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

ROMANTICISM (PART I): EXPLORING ROMANTICISM - POLITICS, AESTHETICS, GENRE, GENDER

UCEAP Transcript Title

EXPLR ROMANTICISM I

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar is designed to offer students a first insight into the broad range of writings during the Romantic period. It explores a number of the many authors, genres, and thematic facets of the Romantic period, from responses to the French revolution in essays, poetry, and fiction to programmatic turns towards a new kind of poetry, issues of Romantic nature writing, and the Romantic imagination (also in the visual arts). Travel narratives, the concern with science, and finally the socioeconomic contexts of publishing is also addressed. Thus, the literary versatility and (cultural) politics marking the Romantic period comes to the fore within their broader contexts; almost inevitably, gender as a critical category plays a key role.

Language(s) of Instruction

English

Host Institution Course Number

5250007

Host Institution Course Title

ROMANTICISM (PART I): EXPLORING ROMANTICISM - POLITICS, AESTHETICS, GENRE, GENDER

Host Institution Course Details**Host Institution Campus**

Humboldt University

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Institut für Anglistik und Amerikanistik

Course Last Reviewed

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