COURSE DETAIL

SEDUCING THE NATION: SPANISH CINEMA 1940S TO 1980S
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 161
UCEAP Course Suffix
UCEAP Official Title SEDUCING THE NATION: SPANISH CINEMA 1940s to 1980s
UCEAP Transcript Title SPANISH CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

In this course, students study films from the Franco regime in Spain and into the Transition to democracy. The films selected in different ways either express or subvert the ideology and iconography of Francoism. The films offer a combination of commercial and art-house cinema. Students explore issues such as the representation of gender, family, nationhood and religion, issues of censorship, ideology, iconography, and the dynamics of spectatorship.

Language(s) of Instruction
English

Host Institution Course Number
SN3118

Host Institution Course Title
SEDUCING THE NATION: SPANISH CINEMA 1940s to 1980s

Host Institution Course Details
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus
Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department
Languagees, Literature and Cultures

Course Last Reviewed
2022-2023

Print