

COURSE DETAIL

SEDUCING THE NATION: SPANISH CINEMA 1940S TO 1980S

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

161

UCEAP Course Suffix**UCEAP Official Title**

SEDUCING THE NATION: SPANISH CINEMA 1940s to 1980s

UCEAP Transcript Title

SPANISH CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students study films from the Franco regime in Spain and into the Transition to democracy. The films selected in different ways either express or subvert the ideology and iconography of Francoism. The films offer a combination of commercial and art-house cinema. Students explore issues such as the representation of gender, family, nationhood and religion, issues of censorship, ideology, iconography, and the dynamics of spectatorship.

Language(s) of Instruction

English

Host Institution Course Number

SN3118

Host Institution Course Title

SEDUCING THE NATION: SPANISH CINEMA 1940s to 1980s

Host Institution Campus

Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Languages, Literature and Cultures

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