

# COURSE DETAIL

## TEXT AND PERFORMANCE IN CONTEMPORARY IBERIA

**Country**

Ireland

**Host Institution**

University College Cork

**Program(s)**

University College Cork

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

TEXT AND PERFORMANCE IN CONTEMPORARY IBERIA

**UCEAP Transcript Title**

CONTEMPORARY IBERIA

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## **Course Description**

In this course, students examine a selection of key theater texts by contemporary Spanish dramatists from the early 18th century to the present. Students analyze how the selected plays are representative of trends and innovations in the contemporary Spanish stage. Throughout the course, students work not only with the dramatic texts but also with documents illustrative of their performance histories, such as filmic or journalistic records, in order to contextualize the dialogue between writing and performance from a historical, cultural and theatrical perspective. Special attention is paid to the ways in which theater is disseminated and how commercial and/or political considerations can affect the trajectory of a dramatic text, from page to stage.

### **Language(s) of Instruction**

Spanish

### **Host Institution Course Number**

HS3013

### **Host Institution Course Title**

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### **Host Institution Course Details**

<https://ucc-ie-public.courseleaf.com/modules-visiting-student/?details=&srcdb=2...>

### **Host Institution Campus**

University College Cork

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Spanish

### **Course Last Reviewed**

2022-2023

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