

# COURSE DETAIL

## POETS, PLAYWRIGHTS, AND PROSTITUTES: LITERARY LIFE IN EIGHTEENTH-CENTURY IRELAND

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

126

**UCEAP Course Suffix**

N

**UCEAP Official Title**

POETS, PLAYWRIGHTS, AND PROSTITUTES: LITERARY LIFE IN EIGHTEENTH-CENTURY IRELAND

**UCEAP Transcript Title**

LIT IN 18C IRELAND

**UCEAP Quarter Units**

8.00

## **UCEAP Semester Units**

5.30

### **Course Description**

A century of politeness and Enlightenment, but also one of revolution and filth, the 18th century was a period of excitement and change. The literature of the time both reflects and shapes this perception, and the Irish literary scene is particularly striking for the variety and richness of its literary productions. Many of the 18th century's greatest writers attended Trinity College Dublin - Oliver Goldsmith, Edmund Burke, Jonathan Swift - while many also attended the city's brothels and taverns, as well as frequenting Smock Alley Theatre or visiting Marsh's Library. Different urban and rural venues provide the setting, the stage, or the inspiration for a variety of literature across genres, including poetry, plays, life writing and novels. Many of the male and female writers on this course also had cosmopolitan aspirations, and several moved to London to pursue careers there. The course will highlight these connections between Ireland and England, and indeed France, investigating the realities of authorship and readership across the 18th century. As well as familiarizing students with the literary developments taking place in Ireland, and Dublin in particular, the course also engages with issues such as gender, sexuality, and the commodification of the female body; performance and the self; and politics and national identity. It also draws on the wonderful richness of built literary heritage from eighteenth-century Dublin, and includes a research visit to Marsh's Library.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU44027

### **Host Institution Course Title**

POETS, PLAYWRIGHTS, AND PROSTITUTES: LITERARY LIFE IN EIGHTEENTH-CENTURY IRELAND

**Host Institution Course Details**

<https://www.tcd.ie/English/assets/pdf/js-modules-2022-23/List%20B/Poets,%20Play...>

**Host Institution Campus**

University of Edinburgh

**Host Institution Faculty**

School of English

**Host Institution Degree****Host Institution Department****Course Last Reviewed**

2022-2023

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