

COURSE DETAIL

VISUAL CULTURE OF THE EDO PERIOD

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

VISUAL CULTURE OF THE EDO PERIOD

UCEAP Transcript Title

EDO VISUAL CULTURE

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course covers a roughly 250-year period of Japanese history: the Edo period (1603–1868). It was a time of immense change and vast creativity in visual culture, when the existing forms of representation started to break down, and new forms emerged. The course considers various topics beyond what is commonly considered as art, such as city planning, gardens, religious icons, play space, arts, and artists.

Language(s) of Instruction

English

Host Institution Course Number

ARTH213L

Host Institution Course Title

VISUAL CULTURE OF THE EDO PERIOD

Host Institution Campus

Host Institution Faculty

School of International Liberal Studies (SILS)

Host Institution Degree

Host Institution Department

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