COURSE DETAIL

ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

Country
Spain

Host Institution
Pompeu Fabra University

Program(s)
UPF Barcelona International Summer School

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Legal Studies Art History

UCEAP Course Number
124

UCEAP Course Suffix

UCEAP Official Title
ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

UCEAP Transcript Title
ART & THE LAW

UCEAP Quarter Units
3.00

UCEAP Semester Units
2.00

Course Description

This course examines the interactions between aesthetics, art theory, and art law. It discusses legal notions of originality, authorship, plagiarism, copying, and transformation. Contemporary art case studies include: Marina Abramović, Robert Mapplethorpe, Richard Prince, and Joseph Beuys.

Language(s) of Instruction
English

Host Institution Course Number
59064

Host Institution Course Title
ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

Host Institution Course Details
https://www.upf.edu/web/barcelonasummerschool/courses-and-syllabi

Host Institution Campus
Ciutadella Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
UPF Barcelona International Summer School

Course Last Reviewed
2023-2024

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