

COURSE DETAIL

ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

Country

Spain

Host Institution

Pompeu Fabra University

Program(s)

UPF Barcelona International Summer School

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Legal Studies Art History

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

UCEAP Transcript Title

ART & THE LAW

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course examines the interactions between aesthetics, art theory, and art law. It discusses legal notions of originality, authorship, plagiarism, copying, and transformation. Contemporary art case studies include: Marina Abramović, Robert Mapplethorpe, Richard Prince, and Joseph Beuys.

Language(s) of Instruction

English

Host Institution Course Number

59064

Host Institution Course Title

ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

Host Institution Course Details

<https://www.upf.edu/web/barcelonasummerschool/courses-and-syllabi>

Host Institution Campus

Ciutadella Campus

Host Institution Faculty**Host Institution Degree****Host Institution Department**

UPF Barcelona International Summer School

Course Last Reviewed

2023-2024

[Print](#)