

## COURSE DETAIL

### ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

**Country**

Spain

**Host Institution**

Pompeu Fabra University

**Program(s)**

UPF Barcelona International Summer School

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Legal Studies Art History

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

**UCEAP Transcript Title**

ART & THE LAW

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

**Course Description**

This course examines the interactions between aesthetics, art theory, and art law. It discusses legal notions of originality, authorship, plagiarism, copying, and transformation. Contemporary art case studies include: Marina Abramović, Robert Mapplethorpe, Richard Prince, and Joseph Beuys.

**Language(s) of Instruction**

English

**Host Institution Course Number**

59064

**Host Institution Course Title**

ART AND THE LAW: HOW AESTHETIC CONCEPTS SHAPE LEGAL DISPUTES ABOUT ARTS

**Host Institution Campus**

Ciutadella Campus

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

UPF Barcelona International Summer School

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