

## COURSE DETAIL

### 20TH CENTURY WRITING BY WOMEN (BRITISH & NORTH AMERICA)

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

115

**UCEAP Course Suffix**

N

**UCEAP Official Title**

20TH CENTURY WRITING BY WOMEN (BRITISH & NORTH AMERICA)

**UCEAP Transcript Title**

20C WRITNG BY WOMEN

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

**Course Description**

Writing the Flâneuse, this seminar course explores representations of metropolitan spaces and experiences in 20th-century women's writing. The figure of the flâneur – a term used to define a male wanderer and observer of urban life – has long been integral to critical explorations of modernity, from Charles Baudelaire's *THE PAINTER OF MODERN LIFE* through to James Joyce's *ULYSSES* (1922). However, students on this course are introduced to the contrasting feminine figure of the flâneuse – a female wanderer and observer of urban life – across the 20th century, drawing attention to the many re-evaluative efforts to bring matters of gender as well as the centrality of women's writing and experience to the forefront of studies of modern literature. It offers a critical and historical framework for approaching the figure of the flâneuse, reading primary texts alongside key critical works, and further incorporating discussions of space, spectacle, urban geography, mobility, consumer culture and labor. The course follows a broadly chronological trajectory, drawing on examples from novels, short fiction, and poetry by a diverse range of British and North American writers.

**Language(s) of Instruction**

English

**Host Institution Course Number**

EN3156

**Host Institution Course Title**

20TH CENTURY WRITING BY WOMEN (BRITISH &amp; NORTH AMERICA)

**Host Institution Campus**

University of Galway

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

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