

COURSE DETAIL

WRITING GENDER

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies English

UCEAP Course Number

138

UCEAP Course Suffix**UCEAP Official Title**

WRITING GENDER

UCEAP Transcript Title

WRITING GENDER

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course encourages new readings of American literature through the lens of theories that have developed in the field of gender and women's studies over the last decades. It introduces a wide array of critical perspectives, ranging from early advocates of gynocriticism and theoreticians of "women's writing," to champions of intersectionality, queer studies, masculinity studies, and ecofeminism. The course pays special attention to the development of Black and Chicana feminist discourse and to their contribution to gender politics. It uses key concepts such as revision, mestizaje, silence, queering, performance, empowerment, resistance, embodiment, margin, and center to foster a revaluation of certain canonical or lesser-known texts and, sometimes, to uncover hidden layers of meaning beneath more conventional readings. The literary texts included are drawn from different periods and from a variety of genres (novel, short fiction, poetry) and include extracts from works by Charlotte Perkins Gilman, Emily Dickinson, Edith Wharton, Willa Cather, Alice Walker, Sylvia Plath, Adrienne Rich, Toni Morrison, Carmen Tafolla, Paula Gunn Allen, and Chimamanda Ngozi Adichie.

Language(s) of Instruction

English

Host Institution Course Number

2MIAM31

Host Institution Course Title

WRITING GENDER

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

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