# COURSE DETAIL

| WRITING GENDER |
| --- |
| **Country**<br>France |
| **Host Institution**<br>University of Bordeaux |
| **Program(s)**<br>University of Bordeaux |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Women’s & Gender Studies English |
| **UCEAP Course Number**<br>138 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>WRITING GENDER |
| **UCEAP Transcript Title**<br>WRITING GENDER |
| **UCEAP Quarter Units**<br>4.50 |
| **UCEAP Semester Units**<br>3.00 |

**Course Description**

This course encourages new readings of American literature through the lens of theories that have developed in the field of gender and women's studies over the last decades. It introduces a wide array of critical perspectives, ranging from early advocates of gynocriticism and theoreticians of "women's writing," to champions of intersectionality, queer studies, masculinity studies, and ecofeminism. The course pays special attention to the development of Black and Chicana feminist discourse and to their contribution to gender politics. It uses key concepts such as revision, mestizaje, silence, queering, performance, empowerment, resistance, embodiment, margin, and center to foster a revaluation of certain canonical or lesser-known texts and, sometimes, to uncover hidden layers of meaning beneath more conventional readings. The literary texts included are drawn from different periods and from a variety of genres (novel, short fiction, poetry) and include extracts from works by Charlotte Perkins Gilman, Emily Dickinson, Edith Wharton, Willa Cather, Alice Walker, Sylvia Plath, Adrienne Rich, Toni Morrison, Carmen Tafolla, Paula Gunn Allen, and Chimamanda Ngozi Adichie.

**Language(s) of Instruction**
English

**Host Institution Course Number**
2MIAM31

**Host Institution Course Title**
WRITING GENDER

**Host Institution Course Details**
https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/master-X...

**Host Institution Campus**
UNIVERSITÉ BORDEAUX MONTAIGNE

**Host Institution Faculty**

| |
|---|
| **Host Institution Degree** |
| **Host Institution Department**<br>Anglais: Etudes anglophones |
| **Course Last Reviewed**<br>2022-2023 |

Print