

## COURSE DETAIL

### HISTORY OF CONTEMPORARY ART: NATIONAL IDENTITIES AND GLOBALIZATION IN CONTEMPORARY ART (19TH-21ST CENTURIES)

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

133

**UCEAP Course Suffix**

B

**UCEAP Official Title**

HISTORY OF CONTEMPORARY ART: NATIONAL IDENTITIES AND GLOBALIZATION IN CONTEMPORARY ART (19TH-21ST CENTURIES)

**UCEAP Transcript Title**

HIST CONTEMP ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

The course focuses on the study of the non-Western European artistic and political scene from the second half of the 19th to the beginning of the 20th century. It analyzes and discusses the notions of national and artistic identity through specific examples. At the same time, the course also studies the challenges of globalization.

**Language(s) of Instruction**

French

**Host Institution Course Number**

6LCHE22

**Host Institution Course Title**

HISTOIRE DE L'ART CONTEMPORAIN: IDENTITÉS NATIONALES ET  
MONDIALISATION DANS L'ART CONTEMPORAIN (XIXE – XXIE SIÈCLES)

**Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

HUMANITES

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