

COURSE DETAIL

HISTORY OF CONTEMPORARY ART: NATIONAL IDENTITIES AND GLOBALIZATION IN CONTEMPORARY ART (19TH-21ST CENTURIES)

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

133

UCEAP Course Suffix

B

UCEAP Official Title

HISTORY OF CONTEMPORARY ART: NATIONAL IDENTITIES AND GLOBALIZATION IN CONTEMPORARY ART (19TH-21ST CENTURIES)

UCEAP Transcript Title

HIST CONTEMP ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course focuses on the study of the non-Western European artistic and political scene from the second half of the 19th to the beginning of the 20th century. It analyzes and discusses the notions of national and artistic identity through specific examples. At the same time, the course also studies the challenges of globalization.

Language(s) of Instruction

French

Host Institution Course Number

6LCHE22

Host Institution Course Title

HISTORY OF CONTEMPORARY ART: NATIONAL IDENTITIES AND
GLOBALIZATION IN CONTEMPORARY ART (19TH-21ST CENTURIES)

Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty**Host Institution Degree****Host Institution Department**

HUMANITES

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