

COURSE DETAIL

EMOTIONS, BODY, AND WRITING IN THE LATIN AMERICAN NARRATIVE

Country

Mexico

Host Institution

National Autonomous University of Mexico

Program(s)

National Autonomous University of Mexico

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish Latin American Studies

UCEAP Course Number

107

UCEAP Course Suffix

D

UCEAP Official Title

EMOTIONS, BODY, AND WRITING IN THE LATIN AMERICAN NARRATIVE

UCEAP Transcript Title

EMOTION LAT NARRATV

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course provides a study of the role of emotions within modern and contemporary Latin American narrative and novels. Topics include: characterization of the emotions of love, hate, fear, hope, happiness, sadness, and disgust; the role emotions play in novels and how it affects the body; the social, ideological, and esthetic dimensions of emotions. Texts include: Juan Rodolfo Wilcock, LOS AMANTES; Nona Fernández, CHILEAN ELECTRIC; Ana Peluffo, EL CLAVE EMOCIONAL. CULTURA Y AFECTO EN AMÉRICA LATINA; Mariana Enriquez, EL CHICO SUCIO.

Language(s) of Instruction

Spanish

Host Institution Course Number

1073

Host Institution Course Title

EMOTIONS, BODY, AND WRITING IN THE LATIN AMERICAN NARRATIVE

Host Institution Campus

CIUDAD UNIVERSITARIA

Host Institution Faculty

FACULTAD DE FILOSOFIA Y LETRAS

Host Institution Degree**Host Institution Department**

COLEGIO DE LENGUAS Y LITERATURAS HISPANICAS

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