COURSE DETAIL

EMOTIONS, BODY, AND WRITING IN THE LATIN AMERICAN NARRATIVE

Country
Mexico

Host Institution
National Autonomous University of Mexico

Program(s)
National Autonomous University of Mexico

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Spanish Latin American Studies

UCEAP Course Number
107

UCEAP Course Suffix
D

UCEAP Official Title
EMOTIONS, BODY, AND WRITING IN THE LATIN AMERICAN NARRATIVE

UCEAP Transcript Title
EMOTION LAT NARRATV

UCEAP Quarter Units
4.00

UCEAP Semester Units
2.70

Course Description

This course provides a study of the role of emotions within modern and contemporary Latin American narrative and novels. Topics include: characterization of the emotions of love, hate, fear, hope, happiness, sadness, and disgust; the role emotions play in novels and how it affects the body; the social, ideological, and esthetic dimensions of emotions. Texts include: Juan Rodolfo Wilcok, LOS AMANTES; Nona Fernández, CHILEAN ELECTRIC; Ana Peluffo, EL CLAVE EMOCIONAL. CULTURA Y AFECTO EN AMÉRICA LATINA; Mariana Enriquez, EL CHICO SUCIO.

Language(s) of Instruction
Spanish

Host Institution Course Number
1073

Host Institution Course Title
LITERATURA IBEROAMERICANA 5 (OPTATIVA): EMOCIONES, CUERPO Y ESCRITURA EN LA NARRATIVA MEXICANA

Host Institution Course Details

Host Institution Campus
CIUDAD UNIVERSITARIA

Host Institution Faculty
FACULTAD DE FILOSOFIA Y LETRAS

Host Institution Degree

Host Institution Department
COLEGIO DE LENGUAS Y LITERATURAS HISPANICAS

Course Last Reviewed

2022-2023

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