

# COURSE DETAIL

## JAPANESE CINEMA

**Country**

Japan

**Host Institution**

Keio University

**Program(s)**

Keio University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix**

A

**UCEAP Official Title**

JAPANESE CINEMA

**UCEAP Transcript Title**

JAPANESE CINEMA

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

### **Course Description**

This course explores the origins of cinema in Japan and its development up to the present day. It investigates cultural influences that shaped approaches to filmmaking as well as narrative conventions and genres. The course also investigates how Japanese films have shaped foreign views of Japan and Japanese culture. Particular attention will be paid to issues and problems of film study in relation to cinema from Japan, including the construction of the “Japaneseness” of Japanese films.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

N/A

### **Host Institution Course Title**

JAPANESE CINEMA

### **Host Institution Campus**

Keio University

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

International Center

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