

## COURSE DETAIL

### JAPANESE ART IN THE EAST ASIA

**Country**

Japan

**Host Institution**

Doshisha University

**Program(s)**

Japanese in Kyoto

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

120

**UCEAP Course Suffix**

A

**UCEAP Official Title**

JAPANESE ART IN THE EAST ASIA

**UCEAP Transcript Title**

JAPAN ART:EAST ASIA

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

### **Course Description**

Japanese art has not been cultivated purely within the country of Japan. As a member of the East Asian cultural sphere, Japan has nurtured art through rich exchanges with China and South Korea from ancient times and the Middle Ages to the early modern period. In modern times, we cannot help but think about the influence of Europe and the United States. What art has Japan selected from the foreign cultures of China, South Korea, and the West, and how has Japan accepted these and transformed them to create its own art? The goal is to understand this while looking at the slides of paintings and designs. Each week the class will write impressions (interpretation, description, evaluation) after viewing artwork.

### **Language(s) of Instruction**

Japanese

### **Host Institution Course Number**

N/A

### **Host Institution Course Title**

ARTS IN JAPAN 1

### **Host Institution Course Details**

<https://syllabus.doshisha.ac.jp/html/2023/9003/99003122000.html>

### **Host Institution Campus**

Doshisha University

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Center for Japanese Language and Culture

### **Course Last Reviewed**

2022-2023

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