

## COURSE DETAIL

### CHINESE CALLIGRAPHY

**Country**

China

**Host Institution**

Fudan University

**Program(s)**

Fudan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

6

**UCEAP Course Suffix****UCEAP Official Title**

CHINESE CALLIGRAPHY

**UCEAP Transcript Title**

CHINESE CALLIGRAPHY

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

In the form of thematic discussion, this lesson outlines the evolution of Chinese calligraphy, introduces famous calligraphers and masterpieces, and discusses some topics in Chinese calligraphy. This course also requires students to practice calligraphy to enhance their understanding of calligraphy art.

Through the study of this course, students can develop their understanding of calligraphy and explore the law of calligraphy through theoretical study and skill training. In this way, students can learn and appreciate the masterpieces of past dynasties independently, and have the ability to spread the beauty of calligraphy.

Specific requirements: on the basis of mastering the basic knowledge of calligraphy, have the ability to learn and use the history of calligraphy, calligraphy theory and calligraphy aesthetics, as well as the basic quality of scientific methods, seeking ancient theories, and laying a necessary foundation for subsequent calligraphy learning and research.

### Language(s) of Instruction

Chinese

### Host Institution Course Number

PHPM119006

### Host Institution Course Title

CHINESE CALLIGRAPHY

### Host Institution Course Details

### Host Institution Campus

### Host Institution Faculty

Xiang GAO

### Host Institution Degree

**Host Institution Department**

School of Public Health

**Course Last Reviewed**

2022-2023

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