COURSE DETAIL

ADVANCED DRAWING: ANATOMY

Country

Italy

Host Institution Accademia di Belle Arti

Program(s) University of Bologna

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Art Studio

UCEAP Course Number 161

UCEAP Course Suffix

UCEAP Official Title ADVANCED DRAWING: ANATOMY

UCEAP Transcript Title ADV DRAWING ANATOMY

UCEAP Quarter Units 6.00

UCEAP Semester Units 4.00

Course Description

This course is part of the Laurea Triennale degree in Sculpture. This is an advanced course for students who already have experience in drawing techniques. Enrollment is by consent of the instructor. Students are required to attend the theoretical part and the studio laboratory, and to complete individual projects. The course teaches students to perceive the human form through a structural view in order to grasp and identify the structural and plastic components of man and to reach an interpretation of the form in both analysis and synthesis. Students work under the etymological meaning of the word anatomy and dissect and analyze the form in its constitution and arrangement in space. Students apply this meaning to observe the human form from different points of view through repeated decompositions and rearrangements. The course focuses on the production of drawings (analytical, descriptive, or expressive), which involve drawing from a live model, from photographs, from art reproductions, or from anatomic studies for artistic purposes. The course includes a section devoted to the study of the human body in art from antiquity to the present and a section devoted to iconographic research on the morphological elements of animals, plants, and minerals. Assessment is based on the presentation and discussion of assigned art projects.

Language(s) of Instruction

Italian

Host Institution Course Number ABAV1

Host Institution Course Title ADVANCED DRAWING: ANATOMY

Host Institution Campus

Bologna

Host Institution Faculty

Host Institution Degree

L in SCULTURA

Host Institution Department

ACCADEMIA DI BELLE ARTI

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