COURSE DETAIL

PHOTOGRAPHY: IDENTITY AND REPRESENTATION
Country Italy
Host Institution UC Center, Florence
Program(s) Italian in Florence,Made in Italy, Florence
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title PHOTOGRAPHY: IDENTITY AND REPRESENTATION
UCEAP Transcript Title PHOTO: IDENTITY&REP
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This introductory studio course presents photography as a medium of documentation, critical communication, and personal expression related to social issues and intimate involvement. It builds photography skills including composition, light, and technical expertise. Alongside developing skills, the course considers questions of identity and expression in photography and examines how photographs have been used as markers of cultural identification. The course challenge students to question, explore, and express their own identity through photography and to take inspiration from their host city environment, in synergy or contrast with their own identity. It deepens the ability to think critically and express thoughts through images and related texts by analyzing and interpreting experiences in Italian society. Through various photographic exercises and assignments, the course explores digital photography as a tool to interpret and narrate different aspects of the city and one's personal experience of and with it, reflecting on identity in a visual way. Lectures cover technical aspects related to shooting and editing, conceiving and amplifying projects, and addressing different audiences. The course also offers an overview on Italian and international photographers and different approaches in contemporary photographic practice. Classroom discussions, assigned readings, and photo responses, combined with the personal experience of the photographic medium, help to develop critical skills to understand how photographs work aesthetically and conceptually in various contexts, how they are used in contemporary society and culture, and how they become means of personal exploration.

Language(s) of Instruction
English

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Host Institution Course Details

Host Institution Campus UC Center, Florence
Host Institution Faculty University of Minnesota
Host Institution Degree
Host Institution Department
Course Last Reviewed 2023-2024

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