# **COURSE DETAIL**

### TWENTIETH-CENTURY POETRY IN THE IRISH LANGUAGE

# **Country**

Sweden

### **Host Institution**

**Uppsala University** 

# Program(s)

**Uppsala University** 

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**English Celtic Studies** 

### **UCEAP Course Number**

117

### **UCEAP Course Suffix**

### **UCEAP Official Title**

TWENTIETH-CENTURY POETRY IN THE IRISH LANGUAGE

# **UCEAP Transcript Title**

**20C IRISH POETRY** 

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

This course provides a survey of Irish-language poetry composed during the twentieth century. Using Louis De Paor's bilingual edition of poems from the period, *Leabhar na hAthghabála* | *Poems of Repossession*, the course discusses questions of thematic and stylistic continuity as well as evidence for evolution within the poetic tradition of the Irish. Common themes and conventions in the Irish language poetry of the 20th century as well as an understanding of how these themes underwent development and were rearticulated over the course of the century are acquired. Such themes include gender discourse, post-colonialism, and the politics of language. Introductory use of literary theories and secondary sources is also included.

### Language(s) of Instruction

English

### **Host Institution Course Number**

5KS227

### **Host Institution Course Title**

TWENTIETH-CENTURY POETRY IN THE IRISH LANGUAGE

### **Host Institution Course Details**

https://www.uu.se/en/admissions/freestanding-courses/course/?kKod=5KS227&typ=1

# **Host Institution Campus**

**Uppsala University** 

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Department of English

#### **Course Last Reviewed**

2022-2023