

COURSE DETAIL

GENDER AND SEXUAL DISSIDENCE ACROSS THE ARTS

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

Summer in Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies English

UCEAP Course Number

115

UCEAP Course Suffix

S

UCEAP Official Title

GENDER AND SEXUAL DISSIDENCE ACROSS THE ARTS

UCEAP Transcript Title

SEXUAL DISSIDENCE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Throughout this course, the class reflects on individuals and cultures that have at one time been considered (and are sometimes happy to be considered) aberrant, not “normal”. The course balances questions of identity (who we are, who we think we are, who others think we are) with questions of desire and sexual aim (who – or what – we are attracted to, if anything). This course asks students to focus on one question throughout: should we understand ourselves, and be understood in turn, as sexual and gendered identities; “straight”, “queer”, “female”, “heterosexual”, etc., or by our attachments; who we love, who we desire?

Emphasis is be placed on works from Britain or from the British post-colonial diaspora and students examine mediums including literature, art, and film.

Language(s) of Instruction

English

Host Institution Course Number

IS405

Host Institution Course Title

GENDER AND SEXUAL DISSIDENCE ACROSS THE ARTS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature

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