

# COURSE DETAIL

## GENDER AND SEXUAL DISSIDENCE ACROSS THE ARTS

**Country**

United Kingdom - England

**Host Institution**

University of Sussex

**Program(s)**

Summer in Sussex

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies English

**UCEAP Course Number**

115

**UCEAP Course Suffix**

S

**UCEAP Official Title**

GENDER AND SEXUAL DISSIDENCE ACROSS THE ARTS

**UCEAP Transcript Title**

SEXUAL DISSIDENCE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

Throughout this course, the class reflects on individuals and cultures that have at one time been considered (and are sometimes happy to be considered) aberrant, not “normal”. The course balances questions of identity (who we are, who we think we are, who others think we are) with questions of desire and sexual aim (who – or what – we are attracted to, if anything). This course asks students to focus on one question throughout: should we understand ourselves, and be understood in turn, as sexual and gendered identities; “straight”, “queer”, “female”, “heterosexual”, etc., or by our attachments; who we love, who we desire?

Emphasis is be placed on works from Britain or from the British post-colonial diaspora and students examine mediums including literature, art, and film.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

IS405

### **Host Institution Course Title**

GENDER AND SEXUAL DISSIDENCE ACROSS THE ARTS

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English Literature

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