

## COURSE DETAIL

### NEW FOLK HORROR IN BRITISH AND AMERICAN CINEMA

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

French in Bordeaux, University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

NEW FOLK HORROR IN BRITISH AND AMERICAN CINEMA

**UCEAP Transcript Title**

NEW FOLK HORROR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course offers a critical examination of the resurgence of “folk horror cinema” in British cinema since the 2000s. Based on cultural references involving neo-pagan cults, witchcraft, and a largely fantasized rewriting of the national past in terms of pre-Christian heritage, this profoundly ambiguous tradition has variously been re-appropriated by feminist as well as masculinist discourses and has given rise to a range of aesthetic propositions, from exploitation cinema to “elevated horror,” and analyzes how British and American horror cinemas have both developed a subgenre based on stories that resort to some folklore deeply engrained in a country’s traditions. Using recurring themes like religion, hostile landscapes, and supernatural creatures, these films rely on man’s deepest fears, and they may also be a means for some artists to criticize the human tendency to act in some superstitious and harmful ways.

### Language(s) of Instruction

English

### Host Institution Course Number

2MIAM14

### Host Institution Course Title

NEW FOLK HORROR IN BRITISH AND AMERICAN CINEMA

### Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

LANGUES ET CIVILISATIONS

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