

COURSE DETAIL

NEW FOLK HORROR IN BRITISH AND AMERICAN CINEMA

Country

France

Host Institution

University of Bordeaux

Program(s)

French in Bordeaux, University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

NEW FOLK HORROR IN BRITISH AND AMERICAN CINEMA

UCEAP Transcript Title

NEW FOLK HORROR

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course offers a critical examination of the resurgence of “folk horror cinema” in British cinema since the 2000s. Based on cultural references involving neo-pagan cults, witchcraft, and a largely fantasized rewriting of the national past in terms of pre-Christian heritage, this profoundly ambiguous tradition has variously been re-appropriated by feminist as well as masculinist discourses and has given rise to a range of aesthetic propositions, from exploitation cinema to “elevated horror,” and analyzes how British and American horror cinemas have both developed a subgenre based on stories that resort to some folklore deeply engrained in a country’s traditions. Using recurring themes like religion, hostile landscapes, and supernatural creatures, these films rely on man’s deepest fears, and they may also be a means for some artists to criticize the human tendency to act in some superstitious and harmful ways.

Language(s) of Instruction

English

Host Institution Course Number

2MIAM14

Host Institution Course Title

NEW FOLK HORROR IN BRITISH AND AMERICAN CINEMA

Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

LANGUES ET CIVILISATIONS

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