COURSE DETAIL

NEW FOLK HORROR IN BRITISH AND AMERICAN CINEMA
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title NEW FOLK HORROR IN BRITISH AND AMERICAN CINEMA
UCEAP Transcript Title NEW FOLK HORROR
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course offers a critical examination of the resurgence of “folk horror cinema” in British cinema since the 2000s. Based on cultural references involving neo-pagan cults, witchcraft, and a largely fantasized rewriting of the national past in terms of pre-Christian heritage, this profoundly ambiguous tradition has variously been re-appropriated by feminist as well as masculinist discourses and has given rise to a range of aesthetic propositions, from exploitation cinema to “elevated horror,” and analyzes how British and American horror cinemas have both developed a subgenre based on stories that resort to some folklore deeply engrained in a country’s traditions. Using recurring themes like religion, hostile landscapes, and supernatural creatures, these films rely on man’s deepest fears, and they may also be a means for some artists to criticize the human tendency to act in some superstitious and harmful ways.

Language(s) of Instruction
English

Host Institution Course Number
2MIAM14

Host Institution Course Title
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Host Institution Course Details
https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/master-X...

Host Institution Campus
UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department
LANGUES ET CIVILISATIONS

Course Last Reviewed
2024-2025

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